



MARIE INDAHL Marie has a master's degree in criminology from the University of Oslo. As an artist, she is self-taught. Since 2013 she has exhibited her works both separately and collectively. In 2018, she was accepted a member of Norwegian Association of Independent Artists, NFUK, which is a juried entry.

Marie Indahl has previously worked with fine accessory design, whereby she participated in various projects, like Fretex' book project "Soup, Soap and Salvation" with redesign of accessories in 2002. She has designed accessory for sales, commercials, and TV shows. Crown Princess Mette-Marit has purchased several of her accessories.

EXHIBITIONS

2020 BORDERS ART FAIR 2020 | FUTURE LANDSCAPES October 15 - November 29, 2020

2020 NFUKs Digital Biennale 2020 Opening 17.10.2020

2019 NFUKs Annual Collective Exhibition, Hamar Kulturhus with work «Human Nature»

2019 Ørskog Kunstforening, shared exhibition with one more artist

2017 Ringve Museum «Bare natur igjen. Forandring kommer. 19 malerier», separat exhibition

2016 «Hendelser på Nyhavna» - Open Day at Nyhavna in Trondheim, open studio

2014 «Desemberutstillingen» curated by Trondheim Kunstforening, collective exhibition

2014 Stiklestad Nasjonale Kultursenter in Verdal, separate exhibition

2014 Torggården in Hommelvik – collective exhibition

2013 Olavskvartalet in Trondheim – collective pop-up exhibition